

SAXON HAS SCHOOL FOR INSPECTION

"Industrial Detectives" Are Trained in Sleuthing.

Classes for the inspectors in the various departments of the Saxon Motor Car corporation have been started to make certain that every one of them understands a Saxon motor car down to the last nut and lock pin.

The first class was held last Sunday morning and was presided over by R. O. Gill, production manager, and R. E. Davis, factory superintendent. A six and four chassis were turned on their sides, exposing the inner parts and Mr. Davis and Mr. Gill then went over each machine, pointing out every part and explaining the business of each. More meetings will be held.

Inspectors are the detectives of an industrial plant, said Mr. Gill. "You know, plainclothes men always have to be given a few of the criminals that they are likely to cause them trouble so that they will remember the faces. That's part of a detective's training and it's the same way with an inspector in an automobile plant. He must know how to catch a defective part before it is assembled into the car and he must be able to look over the finished product and not miss a single place where a small nut or cotter pin may have been omitted.

"Not so long ago some motor car companies used to charge extra for a car that was built, under order, from the ground up. In such cases double lock nuts were put on and special attention was given to the assembly. Every Saxon has this same attention, and no car is different from another.

MICHIGAN FIRM BUYS STEAM PLANT PATENTS

The General Engineering Company, of Detroit, Mich., has taken over the rights to all present and future patents secured by Mr. Abner Doble.

Mr. Doble's patents thoroughly cover a steam power plant, which he has refined and developed to a point where it is eminently practicable for extensive use in the motor car industry.

The company is incorporated under the laws of the State of Michigan with a capitalization of \$200,000. Its officers are President Claude L. Lewis; vice president and general manager, Abner Doble; secretary and treasurer, Morgan J. Hammers. Mr. Lewis and Mr. Hammers have both been identified with the Consolidated Car Company.

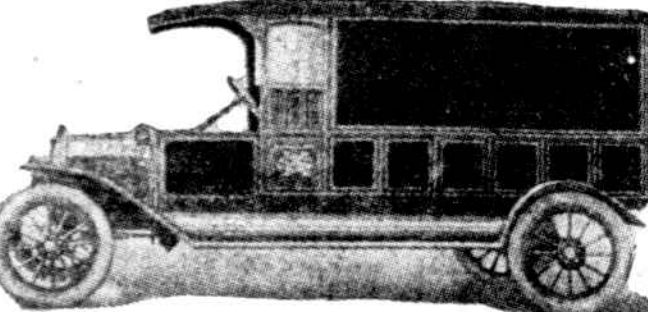
MYSTERY ABOUNDS IN "THROUGH THE WALL"

Walter Irwin, general manager of the new Vitaphone company, has sent the following telegram to the management of the Casino Theater: "If I may be pardoned for speaking personally of a production in which I am interested, I want to call your special attention to the detective story, 'Through the Wall,' which you are showing this week on an advance release.

"I have just seen the film and for two hours and three-quarters I sat, like those around me, glued to my chair, my eyes riveted on the screen and my mind working overtime to fathom how it was all going to turn out. It is the story of a super-criminal, a field incarnate, a lord of the underworld, yet holding a high and respected place in society. His mansion is a veritable chamber of horrors, an inquisition dungeon, into which he lures those who cross his career of crime. He comes and goes like a shadow, is here today and there tomorrow, ever a mystery, a wealth to his pursuers. At the end of tonight's private showing every man in this office, all hardened watchers of pictures, burst into involuntary and sustained applause. The photoplay will prove a sensation when you show it on October 12."

There are approximately 82,530 deaths annually in the United States due to accidents, and in connection with the carrying on of dangerous industries there are 26,000 deaths and 70,000 injuries involving a disability of longer than four weeks.

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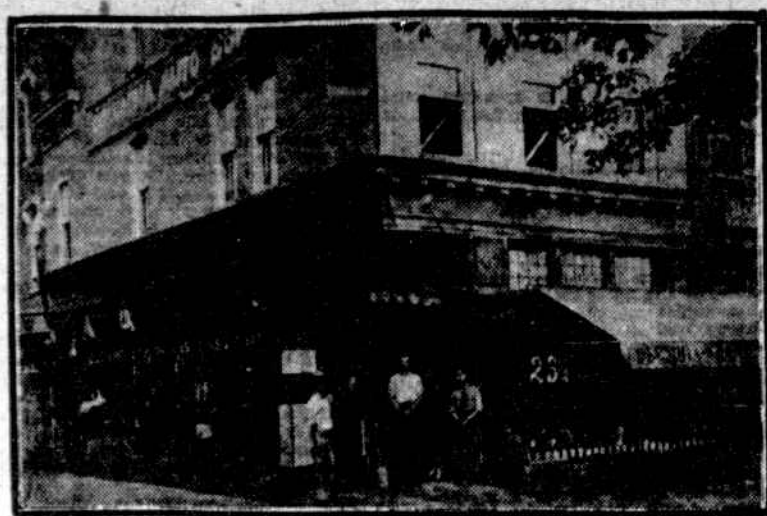


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TWO BUSY AUTO ACCESSORY STORES.



THEATRICAL BRIEFS.

George M. Cohan was observed taking notes at a performance of "The Intruder" last Friday night, with a view, undoubtedly, of writing a burlesque of the play for the New Cohan Review.

The popularity of Edward E. Rose as a playwright is being attested anew in the coming production at the Gayety Theater of two of his plays, "While the City Sleeps" and "My Mother's Rosary." Mr. Rose is also happily remembered to players as the author of "The Prisoner of Zenda," "Janice Meredith," "David Harum," "Richard Carvel" and other notable successes.

The popularity of the cartoon was never more happily attested in Washington than at the Gayety, where "Bringing Up Father" enjoyed a wonderful week's business with a final performance tonight.

Joe Flynn, author of "Down Went McGinty," a popular song of a generation ago, is one of the featured comedians at the Gayety Theater this week.

R. Fuller Jarboe, musical director of "The Midnight Maidens," is the father of Manager Harry Jarboe, of the Gayety Theater. Mrs. Jarboe is accompanying her husband around the Columbia circuit.

Maude Adams will start rehearsals for her new season in a fortnight. She opens in "The Little Minister," with Dallas Anderson as Gavin Dismart, the part he played with her last year.

"Amarillo of Clothes-Line Alley," a dramatization of Belle K. Maniates' story of the same name, has been accepted for production by Oliver Morosco. It will be presented in San Francisco early in the new year. The author is at work on another novel at her home in Lansing, Mich.

"Justice," directed by E. Iden Payne, goes into rehearsal this week. John Barrymore remains in the role of Falder and Bertha Mann plays the girl. Whitford Kane has the part of the counsel for the defense.

The cast which supports Miss Geraldine Farrar in "Joan of Arc" was selected by Cecil DeMille and includes many well-known players, some of whom have starred on the screen in their own right. Prominent among these are Hobart Bosworth, who appears as the hero; Theodore Roberts, Raymond Hatton, Tully Marshall, Wallace Reid, Horace R. Carpenter, Charles Clary, James Neil, Mrs. Lewis McCord and others.

Kelth's main entrance curtains have been placed for the winter and other important changes in the interior decorative scheme are being slowly carried out without inconveniencing the crowds.

Ernest Schelling, who will play here at the Belasco Theater on November 22 is an American. As a boy he showed an abnormal aptitude for music.

SAXON FOUR ROADSTER BOOMED IN CAMPAIGN

Believing the time is ripe for the sale of small cars suitable for salesmen, solicitors, and others whose duties require them to cover considerable territory, the Record Auto Company, distributors for the Saxon line, now are waging an active sales campaign on the Saxon Four roadster.

This car, as its name implies, is a four-cylinder machine built only in the roadster type. The best material obtainable is used in its construction. Continental motor and Timken axles are among the high-grade materials that go to make up this machine. Regarding gasoline, thirty miles to the gallon is guaranteed. A pint of oil is sufficient for 150 miles.

An internal combustion locomotive of German invention that uses crude oil for fuel frequently attains a speed of sixty miles an hour.



Although numbered among the newer firms in the automobile field, the Columbia Auto Supply Company is numbered among the largest supply houses in the city. It is the largest gasoline dealer in the city and it takes two stores to handle its business, one uptown and the other downtown.

PROMISED NEXT WEEK.

CONTINUED FROM PAGE TWO.

comedians, appear in the principal comedies. As an added attraction, Salsback and Miller, clever entertainers direct from the Keith circuit, are making their first appearance in burlesque.

Others are Bernice Taber and Edna Chair, Eddy and Earl, Pagano, Francis Murphy, and White and Cavanaugh.

Moore's Strand—"Civilization." Beginning Sunday, October 15, Tom Moore announces the indefinite engagement at the Strand Theater of Thomas Ince's monumental classic, "Civilization," which still is doing capacity business on Broadway, New York, at \$2 prices. It is the most elaborate and stupendous photographic spectacle ever offered picture-goers, and over 40,000 people take part in its various scenes.

A great ocean liner torpedoed and sunk by a war submarine, the foundering of an undersea vessel, and wonderful land and sea battles are some of the countless sensational incidents. The acting cast includes Ince's cleverest stars, Edna Chair, Howard Hickman, Clara Williams, Herchell Mayall, Louise Gium, Charles French, J. J. Dowling and others. An augmented orchestra will render special musical accompaniment and there will be elaborate stage accessories.

Moore's Garden—William S. Hart. William S. Hart, renowned in filmland as the foremost delineator of rugged Western characters, will head the double feature program at Moore's Garden Theater from Sunday to Wednesday, inclusive, week of October 15, in "The Patriot," a vivid story of contemporary Mexico. Mr. Hart is seen as an American sacrificing his mining interests in the interior to succor Uncle Sam's sturdy soldiers.

A novel little comedy will also be seen on these days, "The French Milliner," which allows the charming artist, Fay Tincher, to appear in a new and fascinating character. On Thursday, Friday and Saturday William Nigh, the celebrated character actor, and Irene Hawley, the beauty of the films, will appear jointly in a story of the underworld entitled, "Life's Shadows." Irene Griffith will also be seen on these days in an original comedy study in black and white, "The Artist's Dream." Special music will be rendered by the Garden Symphony Orchestra.

Motor Gossip

By "SI" GROGAN.

The following automobile licenses were issued yesterday:

4204—Jessie L. Davis, 603 East Cap. st., Kissel, 1916.

4205—T. M. McVerry, 747 19th st., Ford, 1913.

4206—Mrs. Mary L. Swanson, 1732 Lamont st., Harrow, 1916.

4207—E. Brashers, Bond Bldg., Chandler, 1915.

4208—H. O. Barker, 306 B st. se., Ford, 1916.

4209—P. R. Davis, 174 14th st. nw., Spedwell, 1917.

4210—James M. Green, 1277 Mass. ave., Packard, 1917.

4211—National School of Domestic Arts, 300 Wisconsin ave., Vim, 1915.

4212—Joseph E. Drayler, 1215 Kearney st., Merkle, 1916.

4213—B. E. Randolph, 1308 Mich. ave., Trumble, 1914.

4214—Flora B. Welch, 2011 Wyoming ave., Hudson, 1916.

4215—F. W. Perkins, 510 E. ne., Buick, 1913.

4216—Albert S. J. Atkinson, 3801 Macomb st. nw., Kissel, 1917.

4217—M. A. Hess, 1911 38th st. nw., Auburn, 1917.

4218—C. M. Bell, Colorado Bldg., Ford, 1916.

4219—Mrs. J. B. Cress, 610 Florence st., Chevrolet, 1916.

4220—W. H. Howell, 1514 23d st. se., Ford, 1916.

4221—Arthur F. Canessa, Met. Club, Oldsmobile, 1917.

4222—Julius Gellirke, 60 R. I. ave., Vim, 1915.

4223—Wash. Auto Livery Co., 212 Pa. ave., Hudson, 1916.

4224—Mrs. Grace V. Long, 1226 Girard st., Jeffery, 1916.

4225—Herman Schulz, 224 16th st. nw., Ford, 1915.

4226—W. A. Brown, 1143 N. H. ave. nw., Studebaker, 1917.

4227—Winona E. Randall, 2809 Kanawha st., Detroit, 1917.

4228—John H. Apperson, 112 C st. se., Saxon, 1916.

4229—C. E. Riggs, Navy Yard, Oldsmobile, 1917.

4230—Butler Berry, 609 T st. se., Overland, 1917.

4231—John R. Osborn, 1918 18th st. se., Buick, 1916.

4232—Auto Livery Co., 25 13th st. se., Packard, 1917.

4233—W. L. Dixon, 1004 10th st. se., Ford, 1917.

4234—Gerald E. Fitzgerald, 1125 E. w., Packard, 1917.

"WASHINGTON SQUARE" PLAYERS BOOKED HERE

"Art" Paramount in Dramatic Company's Offerings.

The Washington Square Players—that brilliant group of artists, actors and authors who startled the wise New York audiences into acknowledging that there was something new beneath the theatrical sun—are about to start out on a tour and the last of this month will find them at the Belasco Theater in a repertoire of ten of their short plays. This is the first tour the players have made in the history of their organization.

Three years ago, in Greenwich Village, as New York's artistic colony is called, there was much talk of starting a theater where good plays that were snubbed by the commercial managers should be presented. One night a few of the enthusiasts met in a tiny bookshop, near Washington Square to discuss the way and means of carrying out their idea.

They had everything but the money; they had the plays and the enthusiasm and the ability. One of them suggested that they begin producing plays immediately, without waiting for the theater in which to give them, and so, with candles for footlights and a corner of the shop for the stage they presented Lord Dunsany's "The Glittering Gate." In this way the Washington Square Players became a fact instead of a dream.

The Players have grown rapidly, but they have not lost sight of their ideals. Success has followed success and at the present time they occupy a most interesting and important position in the American theater.

"BOOMERANG" SLATED FOR BELASCO SHOWING

Contracts have just been signed by Manager Stoddard Taylor whereby David Belasco will send his latest comedy, "The Boomerang," to the Belasco Theater, direct from its sensational engagement of fifteen months in New York. There is only one company presenting this Winchell Smith and Victor Mapes comedy, and it is said to have undergone no changes in the cast since it was first brought out by Mr. Belasco one year ago last August. Heading the splendid cast are Arthur Byron, Ruth Shepley, Wallace Eddinger, Martha Hedman, Gilbert Douglas, Josephine Parks, Ida Waterman, Dorothy McGraw and many others.

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